

SUE WILLIAMS A' COURT

(b.1964 Lincolnshire, UK)

Studied BA Illustration Brighton Polytechnic (1983-1986)

Sue Williams A'Court is a contemporary painter living and working in London.

She has been shortlisted for The Threadneedle Art Prize 2014 and was nominated for the FID Drawing Prize 2017.

Other selected group exhibitions include: The Jerwood Drawing Prize, John Moores Painting Prize, The National Art Open, and The Royal Academy Summer Exhibition. Her work is in public and private collections in the U.K. Europe and the U.S.A.

Solo Exhibitions

2017 Le Salon Vert Geneva - "Escape From Eden" START Saatchi Gallery with Bo.Lee Gallery

2016 Pulse, Metropolitan Pavilion, New York City with Bo.Lee Gallery - "I will meet you there" "Le Salon Vert" Geneva

Group Exhibitions:

- 2017 "A Table of Elements" Greystone Industries Suffolk curated by Graham Crowley & Julian Perry - "Echoes of Rococo" James Freeman Gallery London (2-person show with Alexia Sinclair) - "Only Connect " Royal Academy The Keepers House London curated by Prof. David Remfry - "Art Central" Bo.Lee Gallery Hong Kong
- 2016 "Telling Tales" Collier Bristow Gallery London curated by Rosalind Davis - "Petrichor: The smell of the earth after rain " Bo. Lee Gallery Greek Street London
- 2015 "Summer Exhibition Le Salon Vert" Geneva - "AAF Hong Kong" Bo.Lee Gallery Hong Kong
- 2014 "Zeitgeist Summer Exhibition" Bond House Gallery, London
- 2013 "Lucid", Bo.Lee Projects, Frameless Gallery London - "Anonymous Drawings", Galerie Nord, Kunstverein, Berlin - "London Art Fair" Bo.Lee Gallery, Islington Design Centre, London

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Awards, Open Submissions:

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- 2017 "FID" Prize Nominee
- 2016 "The National Art Open" Mercers Hall London selected by David Remfry RA, Robin Muir, - Lorenzo Belenguer, Fiona Kingsman, Anna Koska
- 2015 "The National Art Open" Shortlisted - "RA Summer Exhibition", Royal Academy. Curated by David Remfry RA, Coordinator Michael Craig-Martin RA. - "The Open West" Wilson Gallery & Museum Cheltenham Curated by Lyn Cluer Colman and Sarah Goodwin - "The New English Arts Club Open" Mall Galleries. - "Threadneedle

Art Prize" Shortlisted Artist Selected by John Martin, Kevin Francis Gray, Nancy Durrant, Whitney Hintz with guest curator Sacha Craddock.

- 2014 "ING Discerning eye" Mall Galleries. Selected by Emma Stibbon RA, Simon Martin, Chris Ingram - Stage 2 "John Moores Painting Prize" - "RA Summer Exhibition", Royal Academy. Curated by Anne Desmet RA, Co-ordinator Norman Ackroyd
- 2013 "Jerwood Drawing Prize", Jerwood Space and tour, selected by Kate Brindley, Michael Craig-Martin RA, Charlotte Mullins, Coordinator Professor Anita Taylor - "The National Art Open" Shortlisted
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- **Paintings in Public collections:**
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- 2010 "Paintings in Hospitals Trust" - Whittington Hospital, New Birthing Unit, London
- Publications and Catalogues:
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- 2017 "Echoes of Rococo" James Freeman Gallery [View Catalogue](#)
- 2016 "I will meet you there" Le Salon Vert Geneva Switzerland [View Catalogue](#)
- 2014 Making A Mark - The Shortlist [View Article](#). - The Threadneedle Prize Figurative Art Today published by Federation of British Artist
- 2013 Jerwood Visual Arts Drawing Prize touring exhibition ISBN978-1-907533-43-3. - R.A. Summer Exhibition illustrated ISBN978-1-907533-43-3. - Anonymous Drawings forward by Anke Becker - Stella Telegraph [View Article](#)
- 2012 Images & Maison Biennale Paris ISBN978-2-9531665-2-1