SANDRA BECCARELLI

EDUCATION

- 2008-2010 Postgraduate Diploma, painting, City and Guilds of London Art School
- 2005 City and Guilds Certificate in Further Education Teaching
- 1988-1991 BA Hons Degree in Fine Art, Bristol Polytechnic
- 1990 3 month exchange, Accademia Di Belle Arti, Ravenna, Italy
- 1987-1988 Foundation Art Course, Wimbledon School of Art

SOLO EXHIBITIONS

- October 2021 The Sounds That Paintings Make, Darl.e and The Bear, Woodstock, Oxfordshire
- May 2021 The Sounds That Paintings Make, One Paved Court, Richmond, London, TW9
- March 2019 Restless States, One Paved Court, Richmond, London, TW9
- May-July 2016 Restless Committee of Taste Gallery, Gladstone Park, N.W London
- Dec 2015-Mar 2016 Beyond the Surface of Seeing Orleans House, Twickenham.
- Oct 2007 Colour Connections a year of journals, Fovea Gallery, Harrow, Middx
- Jan 2003 Lumina, Fovea Gallery, Harrow, Middx
- Oct 2000 Enclosures Disclosures, Woodlands Art Gallery, Greenwich, London
- Feb 1996 Large scale mixed media works, Alternative Arts Gallery, London, W1

SELECTED WORKS

- November 2021 ING Discerning Eye, Mall Galleries, The Mall, London, SW1
- Summer 2019 Royal Academy Summer exhibition, London
- Summer 2018 Royal Academy Summer exhibition, selected
- May- June 2017 Drawing Open, No Format Gallery, Deptford, London, SE8
- November 2016 ING Discerning Eye, Mall Galleries, The Mall, London, SW1
- Summer 2016 Royal Academy Summer Exhibition, London
- August 2015 The Griffin Art Competition, The Griffin Gallery, London.
- November 2012 ING Discerning Eye, Mall Galleries, The Mall, London, SW1
- Summer 2007 Royal Academy Summer Exhibition, London

MIXED EXHIBITIONS

- Jan 2020 Beating Time, poetry and Art at ARB faculty, Cambridge University, Cambridge
- Sept 2019 Past and Present Tense White Noise Project , The Crypt Gallery, St Pancras
- June 2019 The Immaculate Dream, curated by Rosalind Davies Collyer Bristow Gallery, London
- Oct 2017 White Noise The Crypt Gallery, St Pancras, London
- April 2017 Three 100. No Format gallery, Deptford, London, SE8
- Aug 2015 Playing With Rules, The Broad Gallery, Angel, London
- April 2014 Sunless, curated by Mathew Tudor. Bermondsey Project Space, London, SE1

- Mar 2014 Drawn into Abstraction, Orleans Gallery, Twickenham, Middx
- June 2013 From Surface to Structure, Jean –Luc Baroni, Mason's Yard, St James's, London, Curated by Novella Baroni & Flavio Gianassi
- Oct 2012 Drawing From Within Part 1- Transition, with Anna Jung Seo & Bindi Nicholls. The Art Pavilion, Mile End, London, E3
- Feb 2005 Drawn Obsessions, Fovea Gallery, Harrow, Middx
- Aug 2001 LAMBDA, artists working with light, at The Rhythm Factory, Whitechapel Rd, London, E1
- Sept 2001 Collective Pulse, with Caitlin Heffernan, Orleans House, Twickenham, Middx
- Oct 1995 The Way we Live Now , with Howard Hodgkin, Susan Sontag and Philip Tyler, Gardner Arts Centre, University of Sussex, Brighton

ART FAIRS

- April 2013 The Other Art Fair, "Ambika P3", Marylebone Rd, London
- Nov 2012 The Other Art Fair, "Ambika P3", Marylebone Rd, London
- Oct 2010/11 The Affordable Art Fair, Battersea Park, London
- July 2014 Organiser and curator of The Isleworth Art Trail, in conjunction with "Out&About" magazine, Hounslow

ARTIST RESIDENCIES

- Dec 2015–Mar 2016 Orleans House, Stables gallery and studio, Twickenham, Middx TW1
- April July 2016 Committee of Taste gallery and studio, Gladstone Park, London, N.W.2