

NC QIN ARTIST

FORTHCOMING EXHIBITIONS

27 May - 16 August 2024 *History Reimagined: Shen Jiawei and NC Qin*, Institute for Australian and Chinese Art and Culture, Western Sydney University, Parramatta NSW Australia

AWARDS

WINNER

2021 WINNER of Vicki Torr Emerging Artist Prize, Australia

2020 WINNER of National Emerging Art Glass Prize, Australia

FINALIST

2023 Finalist of Rookwood Cemetery Sculpture Award, Australia

2023 Finalist of EMERGING Gosford, Australia

2022 Finalist of National Capital Art Prize, Australia

2022 Finalist of Sustainable Waste 2 Art Prize, Australia

2022 Finalist of North Sydney Art Prize, Australia

2019 Finalist of IDENTITY - Art & Design Prize, Handmade in Britain UK

2019 Finalist of ARTBANK ROADSHOW, Lismore NSW Australia

2018 Finalist of National Emerging Art Glass Prize, Australia

2017 Finalist of Rookwood Cemetery Sculpture Award, Australia

SOLO EXHIBITIONS

2022 *Kings, Dukes, Generals, Ministers*, Art Atrium, 11 - 25 June, Botany NSW Australia

2021 *Glass Armours (Commissioned Solo Exhibition)*, Lunar North Confluence, Gallery Lane Cove, 3 - 27 Feb., Lane Cove NSW Australia

TWO MAN EXHIBITIONS

2024 *History Reimagined: Shen Jiawei and NC Qin*, Institute for Australian and Chinese Art and Culture, 27 May - 16 August, Western Sydney University, Parramatta NSW Australia

2024 *FROM FIRE: NC QIN & ALI TAHAYORI*, Casula Powerhouse, 9 Dec. – 3 March, Casula NSW Australia

GROUP EXHIBITIONS

2024 *Shattering the Glass Ceiling – Women Artists in the National Art Glass Collection*, Wagga Wagga Art Gallery, 17 Feb. - 16 June, Wagga Wagga NSW Australia

2024 *Home and Away (curated by Luise Guest & Jennifer Yang)*, 16 Albermarle Project Space, 22 Nov. – 16 Dec., Newtown NSW Australia

2023 *HIDDEN SCULPTURE WALK (curated by Kath Fries)*, Rookwood Cemetery, 21 Oct. - 19 Nov., Rookwood NSW Australia

2023 *Nationalism in the Wake of COVID*, Cowra Regional Art Gallery, 8 July - 20 August, Cowra NSW Australia

2023 *TABOO*, Bankstown Arts Centre, 13 May-24 June, Bankstown NSW Australia

2023 *Okkoota ఒక్కొట్ట (curated by Vishal Kumaraswamy)*, Arts House Melbourne, 12 - 23 April, North Melbourne VIC Australia

2023 *Rituals of Resistance*, Thirring Villa, 9 - 25 March, Ashfield NSW Australia

2023 *EMERGING 2023*, Gosford Regional Gallery, 3 Feb. - 26 March, Central Coast NSW Australia

2023 *Inner Edge Drifting*, Art Space on the Concourse, 18 Jan. - 12 Feb., Chatswood NSW Australia

2022 *New Contemporaries*, SCA Gallery, University of Sydney, 1 - 10 Dec., Sydney NSW Australia

2022 *Glass Chrysalis*, Wagga Wagga Art Gallery, 21 Oct. - 22 Jan., Wagga Wagga NSW Australia

2022 *Personal Mythologies (curated by Sophia Cai)*, La Trobe Institute of Art, 14 July - 16 Oct., Bendigo VIC Australia

2022 *National Capital Art Prize Exhibition*, 22 Sept. – 12 Oct., Canberra ACT Australia

2022 *Sustainable Waste 2 Art Prize (SWAP) Exhibition*, See Street Gallery, 2 - 15 Sept., Meadowbank NSW Australia

2022 *Nationalism in the Wake of COVID*, Macquarie University Art Gallery, 16 June – 24 August, Macquarie Park NSW Australia

2022 *The North Sydney Art Prize Biennial*, The Coal Loader Centre for Sustainability, 14 - 29 May, Waverton NSW Australia

2022 *ROOTS: Rituals and Reclamations*, Pari Ari, 10 April – 22 May, Parramatta NSW Australia

2022 *Cultural Cartography: Creating Art at the Intersection of Cultures (curated by Guan Wei)*, Bankstown Art Centre, 13 Jan. - 20 Feb., Bankstown NSW Australia

2022 *Cultural Cartography: Creating Art at the Intersection of Cultures (curated by Guan Wei)*,

Institute for Australian and Chinese Art and Culture, 24 Feb. - 12 May, Western Sydney University, Parramatta NSW Australia

2021 *Home is more than a place (curated by Sophia Cai)*, Hamilton Gallery and NETS Victoria Digital Exhibition, Australia

2020 *National Emerging Art Glass Prize Exhibition*, National Glass Art Gallery, 2 April - 20 Sept., Wagga Wagga NSW Australia

2020 *BREAK (with Folk Magazine)*, 107 Projects, 28 March, Redfern NSW Australia

2019 *Summer Sojourn*, Art Atrium, 30 Nov. - 14 Dec., Botany NSW Australia

2019 *Sydney Contemporary Art Fair (with Art Atrium)*, Carriageworks, 12 - 15 Sept., Redfern NSW Australia

2019 *IDENTITY - Art & Design (Handmade in Britain)*, Ashmolean Museum of Art & Architecture, 14 -26 June, Oxford UK

2019 *IDENTITY - Art & Design (Handmade in Britain)*, Handmade Oxford (Waterperry Gardens), 27 June, Oxford UK

2019 *Peach Blossom Spring (curated by Naomi Segal)*, FirstDraft Gallery, 3 - 25 April, Woolloomooloo NSW Australia

2019 *The Selfie (curated by James Varley-Ross)*, Ten Forty Seven Gallery, 11 - 26 May, Mascot NSW Australia

2019 *Vitreous*, Herring Island Summer Arts Festival, Herring Island Gallery, 9 Feb. - 17 March, Melbourne VIC Australia

2018 *Summer Sojourn*, Live in Art Gallery (in collab with Art Atrium Gallery), 5 - 23 Dec., Surry Hills NSW Australia

2018 *National Emerging Art Glass Prize Exhibition*, National Glass Art Gallery, 5 May - 29 July, Wagga Wagga NSW Australia

2018 *National Emerging Art Glass Prize Exhibition*, Griffith Regional Art Gallery, 10 August - 23 Sept., Griffith NSW Australia

2017 *HIDDEN SCULPTURE WALK*, Rookwood Cemetery, 26 August - 24 Sept., Rookwood NSW Australia

2017 *Love Letter : Be With You*, 541 Art Space, 5 - 17 May, Sydney NSW Australia

2017 *ART CRAWL*, Fisher Library (University of Sydney), 3 - 7 March Sydney NSW Australia

2017 *Ausglass Conference Exhibition*, ANU Gallery, 18 - 28 Jan., Canberra ACT Australia

2016 *Makers Matter*, Gaffa Gallery, 24 Nov. - 5 Dec., Sydney NSW Australia

2016 *Love Letter : I believe in Second Chances*, 541 Art Space, 2 - 25 Sept., Sydney NSW Australia

2015 *Love Letter*, Articulate Space, 9 - 24 May, Leichhardt NSW Australia

2015 *Undergraduate Degree Show*, Sydney College of the Art, 7 - 17 Feb., Rozelle NSW Australia

2010 *ArtExpress*, Hazelhurst Regional Gallery and Art Centre, Hazelhurst NSW Australia

CURATORIAL PROJECTS

2023 *TABOO*, Bankstown Art Centre, 13 May-24 June, Bankstown NSW Australia

PRESENTER/SPEAKER

GLASS MADISON CONFERENCE, 6 October 2023, Madison WI USA

CAM Flashtalks, 18 April 2023, Southern Illinois University, Carbondale IL USA

FORMAL EDUCATION

College of Arts and Media, Southern Illinois University, Masters of Fine Arts (GLASS), 2023 - present
Carbondale, IL USA

Sydney College of the Arts, The University of Sydney, Bachelor of Visual Arts Honours, 2021 - 2022
Sydney, NSW Australia

Sydney College of the Arts, The University of Sydney, Bachelor of Visual Arts, 2013 - 2015
Sydney, NSW Australia

Central Academy of Fine Art, Traditional Arts, 2012
Beijing, Hebei China

MENTORSHIPS

The Women's Club Professional Practice Mentorship with Isabel Deeble, 2023

NAVA Mentorship with Ramesh Mario Nithiyendran, 2021

Glass Internship/Assistant with Kate Baker, Studio 4, 2016 - present

FELLOWSHIPS & GRANTS

2024 *The Windgate Research Grant*, School of Art and Design, Southern Illinois University, IL USA

2024 *The Chey Fellowship*, Institute of Australian and Chinese Arts and Culture, Western Sydney University, NSW Australia

COLLECTIONS

“Head Case I” (3/5), **“Head Case II”** (2/5), **“Headcase III”** (2/5) National Art Glass Collection, Wagga Wagga Art Gallery NSW Australia

“Head Case I” (1/5) Private collection of Mike & Sandi Faulkner

“Head Case III” (2/5) Private collection in Oxford, UK

Potential Private collection in Melbourne

NOTABLE COMMISSIONS

Network Infinity Temporary Public Artwork commissioned by Willoughby City Council for *Inner Edge Drifting* 2023

Birdsong Installation commissioned by Diversity Arts Australia for *‘I AM NOT A VIRUS’ PROJECT* 2021

Glass Armours Exhibition commissioned by Gallery Lane Cove + Creative Studios for the *Lunar North Confluence* 2021

SANA INCENSE product line commissioned by award winning Australian designer Tom Fereday 2021

MEDIA

MICRO DOCS Episode with Eastern Standard Times (EST) Media : [Weapons Made of Glass: Meet Chinese-Australian Sculptor NC Qin](#)

ArtsHub review of Nationalism in the Wake of COVID exhibition by Gina Fairley : [Rethinking nationalism in the wake of COVID](#)

Level: Asian Podcast Episode 18: NC QIN - [Earning a living as an Asian Australian artist & Mastering Glass Art](#)

Sydney Morning Herald : [Vice attitude with NYT rigour: The Eastern Standard Times targets diaspora audience](#)

ROOTS Pari Exhibition Reivew (MeMo Review) : [ROOTS by June Miskell](#)

Interview with Objetos con Vidrio (Art Glass Publication): [Entrevista a la joven escultora en vidrio NC QIN](#)

Feature with 詩人映霞 on the exhibition Glass Armours: [华裔姑娘荣获澳洲国家年度新兴玻璃艺术奖](#)

Feature with udee.co (online publisher) on *The Persistence Series* : NC QIN BRINGS US 'PERSISTENCE'

TALKS & SYMPOSIUMS

Glass Madison 2023, GEEX Educational Gathering Artist Talks

CAM Flash Talks 2024, Guyon Auditorium, Southern Illinois University

RESEARCH/ACADEMIC PAPERS

Bearing the Weight of Heritage - A Practice Based Art Enquiry into Intersection Cultures through Value Dislocation by Nancy Qin Yu

PUBLICATIONS & CATALOGUES

2022, Nationalism in the Wake of COVID, Macquarie University, ISBN 978-1-74138-487-1

2020, National Emerging Art Glass Prize 2020, Michael Scarrone, ISBN 978-1-875247-08-0

2019, NC QIN : On the Precipice, Nancy Yu

2019, Peach Blossom Spring, Naomi Segal

2018, National Emerging Art Glass Prize 2018, Michael Scarrone, ISBN 978-1-875247-07-3

2017, HIDDEN Rookwood Cemetery Sculpture Walk 2017, Rookwood General Cemeteries Reserve Trust

2015, Sydney College of the Arts 2015 Graduation Catalogue, Liam Garstang, ISBN 978-1-921558-03-0